Birch & Son. 1871

SALE AT No. 1110 CHESTNUT STREET.

June 21

THOS. BIRCH & SON, Auctioneers.

Priced **CATALOGUE**

OF A

PRIVATE COLLECTION

M. W. Dickeson

OF

SILVER AND COPPER COINS,

INCLUDING A CHOICE VARIETY OF

RARE AND VALUABLE AMERICAN AND FOREIGN PIECES,

TO BE SOLD AT PUBLIC AUCTION BY

THOS. BIRCH & SON, Auctioneers,

No. 1110 Chestnut Street, Phila.,

ON WEDNESDAY AFTERNOON, JUNE 21, 1871,

AT THREE O'CLOCK,

Coins on Exhibition at 10 A. M., Day of Sale.

☞ *Orders by mail will be promptly executed by Mason & Co., No. 139 North Ninth Street, Phila.; A. C. Kline, No. 212 South Eighth Street, Phila.; Edward Cogan, No. 98 William Street, New York, and by the Auctioneers.*

PHILADELPHIA:
J. MOORE & SONS, PRINTERS, 1125 & 1127 SANSOM STREET.
1871.

CATALOGUE.

MISCELLANEOUS COINS, ETC.

1	Nickel U. S. Cents, 1858 to 1863, uncirculated	4 Setts
2	Nickel U. S. Cents, 1859, '60, '61, '62, '63, uncir.,	5 pieces
3	Nickel U. S. Cents, 1857 to 1864, uncirculated	8 pieces
4	Japanese Coins, Silver, very fine	2 pieces
5	Ancient British Piece, 1625, very fine, rare	
6	One Penny Model, Silver Centre, fine	
7	Nero Cæsarea Augustus, First Brass, fine	
8	Roman Coins, Second Brass, fine	2 pieces
9	Roman Coins, Constantinus	3 pieces
10	Medaletts, Washington, Lincoln and Grant	2 pieces
11	Gen. Lafayette, rev., Defender of America, etc., Bronze, fine	
12	Shekel and Feuchwanger's Cent	2 pieces
13	United States Copper Cents, Different Dates, good,	19 pieces
14	United States Copper Cents, Different Dates, good,	9 pieces
15	English Copper Coins, large, good	25 pieces
16	English Copper Coins, large and small	11 pieces
17	Isle of Man Half Penny, good	4 pieces
18	English Tokens, etc	15 pieces
19	French Copper Coins	5 pieces
20	Small Coins, Foreign, good	25 pieces
21	Miscellaneous Copper Coins, good	10 pieces
22	Medalettes, Brass, good	5 pieces
23	Antique Copper Coins, good	7 pieces
24	Portuguese, French and German Copper Coins	11 pieces
25	Russian Coins, large	3 pieces
26	Business Cards and Political Tokens	32 pieces

27	English and French Copper Coins, small	11 pieces
28	Medaletts, Copper and Brass, good	8 pieces
29	Political Tokens, Copper and Brass, good	9 pieces
30	New York Coppers, very good	76 pieces
31	Harrison's Tippecanoe Medal, large	
32	Medals, Bell, Seymour, and Grant	3 pieces
33	Political Tokens, good	16 pieces
34	New York Copperheads	81 pieces
35	Presidents and their Residences, uncir. Lovitt	16 pieces
36	Dime, 1805, and Feuchwanger Cent	2 pieces
37	Roman Coin, Silver, fine	

ENGLISH SILVER COINS.

38	Edward II Twopence, fine, rare	
39	James II Threepence, very good, very rare	
40	Queen Elizabeth Shilling, 1593, very good	
41	Queen Elizabeth Sixpence, very good	
42	Queen Elizabeth Fourpence, good	
43	Charles II Fourpence, good, rare	
44	Henry VIII Sixpence	
45	William and Mary Shilling, good	
46	William III Shilling, good	
47	William I $1\frac{1}{2}$ and Threepence, good	
48	George I Shilling, good	
49	Queen Anna Shilling, very good	
50	Queen Anna Fourpence, good, rare	
51	George II Sixpence, good, scarce,	2 pieces
52	George II Threepence, good	
53	George III Shilling, uncirculated	
54	George III Sixpence, uncirculated	
55	George III Twopence and Threepence, good,	2 pieees
56	George IV Fourpence, very good	
57	Jacobus II Threepence, good, scarce	
58	Victoria Two and Threepence,	3 pieces

FOREIGN SILVER COINS.

60 French Silver Coins, very good, 15 pieces
61 German Silver and base metal Coins, 18 pieces
62 Danish Silver Coins, good, 10 pieces
63 Spanish Silver Coins, good, 25 pieces
64 South American Silver Coins, good, 45 pieces
65 Miscellaneous Foreign Coins, Silver and base metal, 85 pieces

UNITED STATES GOLD.

66 United States Half Eagle, 1806, very good

U. S. SILVER DOLLARS.

68 1795. Fillet Head, fine
69 1798. Large Eagle, very good
70 1799. Large Stars, mutilated by letter
71 1800 Broad date, fine
72 1840. very good
73 1845. very good

U. S. SILVER HALF DOLLARS.

74 1805. Very Good
75 1806. Pointed 6, variety in date, fine
76 1809. Fine for date
77 1815. Very fine for date
78 1817, '18, '19, '20. Good 4 pieces
79 1825, '31, '44, '51 and '52. Very fine 5 pieces
80 1834, '35, '37, '38 and '40. Very fine 5 pieces
81 1846, '47, '60 and '61. Uncirculated 4 pieces
82 1818, 1835, etc. Poor 5 pieces

U. S. SILVER QUARTER DOLLARS.

83 1805. Very good
84 1821. Fine, scarce
85 1833. Fine
86 1835. Very fine
87 1847. Good

U. S. DIMES.

88 1797. 16 Stars, very fine, might be termed extra fine, excessively rare

89 1800. Fine, very rare in this condition

90 1802. Extra good, very rare

91 1804. Very fine, the rarest of the Dimes

92 1807. Extra good

93 1809 Good, scarce

94 1811, over 1809. Good, scarce

95 1811. Good

96 1814. Very good

97 1820. Fine

98 1321. Large and small date, very good 2 pieces

99 1824. Very five

100 1832. Uncirculated

101 1833. Uncirculated

102 1838. Uncirculated

103 1853. Uncirculated

104 1853. Plain date, uncirculated

105 1855. Uncirculated

106 1856. Small date, uncirculated

107 1862. Uncirculated

UNITED STATES HALF DIMES.

108 1794. Fine proof, extremely rare

109 1794. Fair

110 1795. Fair

111 1796. Very fine, rare

112 1797. Very good, rare

113 1801. Good, rare

114 1805. Very good, rare

115 1829. Uncirculated

116 1831 Very fine

117 1840. Uncirculated

118 1853. Uncirculated
119 1858. Uncirculated

UNITED STATES 1, 2, 3, & 5-CENT PIECES.

120 1856. Nickel United States Cent, proof
121 1856. Nickel United States Cent, uncirculated
122 1862. Nickel U. S. Cent, uncirculated 2 pieces
123 1859. Nickel U. S. Cent, proof
124 1865. Copper U. S. Cent, brilliant proof
125 1866. Copper U. S. Cent, brilliant proof
126 1867 and '69 Copper U. S. Cent, brilliant proof 2 pieces
127 1864, '65, '67, uncirculated 3 pieces
128 1864, '65, '66, '67 and '69 Copper U. S. Two-cent pieces proofs 5 pieces
129 Three-cent Silver, 1851, Orleans, uncirculated
130 Three-cent Silver, 1851, '52, '55, '59, '60 and '61, unc. 9 pcs
131 1865. Three-cent Nickel Proof
132 1867. Three-cent Nickel Proof
133 1869. Three-cent Nickel Proof
134 1867. Five-cent Nickel Proof
135 1869. Five-cent Nickel Proof

UNITED STATES COPPER CENTS

136 1793, Wreath, Vine and Bars, Small Twig, Fine Impression, slightly rubbed on the hair, good color, but little circulated
137 1793. Wreath, Vine and Bars, Small Twig, extra good
138 1793. Chain, Ameri, good for date
139 1793. Liberty Cap, broken die, fine, rare in this condition
140 1794. 4 touching Bust, dark color, uncirculated, rare
141 1794. 4 touching Bust, dark color, uncirculated, rare
142 1794. close date, very good
143 1794. close date, very good
144 1795. Thick Planchet, lettered edge, fine
145 1795. Thin Planchet, One Cent in Centre, fine

146 1795. Thin Planchet, One Cent in Centre, fine
147 1795. Thin Planchet, One Cent in Centre. very good
148 1796. Liberty Cap, Light Color, fine
149 1796. Liberty Cap, Dark Color, very good
150 1796. Fillet Head, very fine for date
151 1796. Fillet Head, very fine
152 1797. Very Fine, Dark
153 1797. Very Good, dark, broken die
154 1798. Wide date, dark, good
155 1798. Narrow date, dark good
156 1798 over 1797, good
157 1798. Contracted date, good
158 1799. Very fine for date, legend, date and head distinct, color good, rare
159 1799. Date distinct, otherwise poor
160 1800. Fine, good color, but little circulated
161 1800. About the same as above
162 1801. Fine, olive color
163 1801. Very good, olive
164 1802. Very fine, rich olive
165 1802. Very good, olive
166 1803. Very fine, light olive
167 1803. Very fine, dark olive
168 1803. Fine, light olive
169 1804. Cracked die, fine, good, color rare
170 1804. Whole die, fine, slightly pitted, distinct rare
171 1804. Restrike, from Mint die, bronze, uncirculated
172 1804. Restrike, from Mint die, bright, uncirculated 2 pcs
173 1805. Fine, light olive, desirable cent
174 1805. Very good, olive
175 1806. Fine for date, dark olive
176 1806. About the same
177 1807 over 1806. Very good, olive
178 1807. About the same
179 1807. Fine, slightly pitted, dark olive

180 1808. Fine, light olive, desirable cent
181 1808. Fine, light olive
182 1808. Very good
183 1809. Very fine, might be termed uncirculated; light olive color; one of the nine taken from the corner stone of the Mansion House, Philadelphia; extremely rare
184 1809. Good for date
185 1810. Very good, dark olive
186 1810. Good, dark olive
187 1811 over 1810. Uncirculated; slightly keg worn; very sharp; dark olive; very rare in this condition
188 1811. About the same, a little uneven on planchet
189 1811. Very good for date
190 1812. Very fine, dark olive
191 1812. Very fine, light olive
192 1812. Very good, dark olive
193 1813. Uncirculated, dark olive
194 1813. Very good
195 1814. Crossed 4, uncirculated, light olive
196 1814. Plain 4, uncirculated, short and regular on the planchet, extremely rare in this condition
197 1814. Very good, dark olive
198 1816. Perfect die, uncirculated, Bright, searce
199 1816. Broken die, uncirculated, bright
200 1816. Broken die, uncirculated, bright
201 1817. Broad date, uncirculated, light olive
202 1817. Very good, light olive
203 1817. 15 Stars, uncirculated, light olive
204 1817. 15 Stars, fine, dark olive
205 1818. Perfect die, uncirculated, light olive
206 1818. Perfect die, fine, light olive
207 1818. Very good, dark
208 1819. Small date, uncirculated, dark olive
209 1819. Large date, uncirculated, light olive

210 1819. Very good, light olive
211 1820. Bright red, uncirculated, very sharp
212 1820. Very fine, light olive
213 1820. Fine, dark olive
214 1821. Very fine, light olive, scarce
215 1821. Very good, dark olive
216 1822. Good, dark
217 1822. Good, dark
218 1823. Very good for date
219 1823. Double strike, fine, unique
220 1823 over 1822, fine for date.
221 1823. Good, dark olive
222 1824. Good, dark olive
223 1824. Good, light olive
224 1825. Very fine, light olive
225 1825. About the same
226 1825. Very good
227 1826. Fine, light olive
228 1826. Very good, dark olive
229 1827. Very fine, light olive
230 1827. Very good, dark
231 1827. Good
232 1828. Very good, light olive
233 1828. Good, dark olive
234 1829. Fine, dark olive
235 1829. Good
236 1830. Fine, light olive
237 1830. Very good, dark olive
238 1831. Very fine, light olive
239 1831. Very fine, light olive
240 1831. Very good, dark olive
241 1832. Very good, dark olive
242 1832. Good, dark olive
243 1833. Very fine, light olive
244 1833. Good

245	1834.	Cracked Die, light olive, uncirculated	
246	1834.	Double Strike, very good, rare	
247	1834.	Very good, dark	
248	1835.	Fine, light olive	
249	1835.	Fine, dark olive	
250	1835.	Very good, dark	
251	1836.	Very good, olive	
252	1836.	Good, light olive	
253	1836.	Good, dark	
254	1837.	Fine, light olive	
255	1838.	Fine, bright, light and dark olive	3 pieces
256	1839.	Booby Head, very good, light olive	2 pieces
257	1839.	Very good, dark olive	2 pieces
258	1839.	Silly Head, fine light olive	2 pieces
259	1839.	1840 head and another variety	2 pieces
260	1840.	Large date, very fine	
261	1840.	Cracked date, very fine	
262	1840.	Small date, very good	
263	1840.	Cracked date, very good	
264	1841.	Fine, dark olive	
265	1841.	Fine, bright	
266	1841.	Very good, light olive	
267	1842.	Small date, very fine, light olive	
268	1842.	Large date, very fine, light olive	
269	1842.	Large date, very fine, light olive	
270	1843.	Large Letters, very fine, light olive	
271	1843.	Small Letters, very fine, light olive	
272	1843.	Small Letters, fine, light olive	
273	1843.	Date under the bust, very good rare	
274	1844.	Fine, dark olive	
275	1844.	Very good	
276	1845.	Fine, light and dark olive	2 pieces
277	1846.	Fine, dark olive	
278	1846.	Very good, dark olive	
279	1847.	Uncirculated, light olive	2 pieces

280	1847.	Uncirculated, dark olive	2 pieces
281	1847.	Very good	
282	1848.	Uncirculated, sharp and beautiful, light olive	
283	1848.	Uncirculated, light olive	
284	1848.	Very good, dark olive	
285	1849.	Uncirculated, light olive	
286	1849.	Very good, light olive	
287	1850.	Bright and uncirculated, very sharp, scarce	
288	1850.	Bright and uncirculated, equally sharp, scarce	
289	1850.	Uncirculated, dark and light olive	2 pieces
290	1850.	Bright and uncirculated	
291	1851.	Uncirculated, light olive	2 pieces
292	1851.	Bright and uncirculaaed	
293	1851.	Very good	
294	1852.	Bright and uncirculated	
295	1852.	Bright and uncirculated	
296	1852.	Uncirculated, light olive	
297	1853.	Bright red, uncirculated, very sharp	2 pieces
398	1853.	Bright and uncirculated	
299	1854.	Bright and Uncirculated, extra sharp	
300	1854.	Uncirculated, light olive	
301	1854.	Uncirculated, light olive	2 pieces
302	1854.	Fine	
303	1855.	Bright and Uncirculated, sharp for date	
304	1855.	Bright and Uncirculated	
305	1855.	Bright and Uncirculated	
306	1855.	Leaning Date, very fine	
307	1856.	Bright and Uncirculated	2 pieces
308	1856.	straight 5, Bright and Uncirculated	2 pieces
309	1856.	Bright and Uncirculated	
310	1856.	Uncirculated, bright olive, extra sharpe	
311	1857.	Proof Surface, very sharp, scarce	
312	1857.	Bright and Uncirculated	
313	1857.	Uncirculated, light olive	2 pieces
314	1867.	Bright and Uncirculated, small date	

315 1757. Bright and Uncirculated, small date
316 1857. Bright and Uncirculated, large date
317 1857. Bright and Uncirculated, small date

UNITED STATES HALF-CENTS

318 1793. Fine, light olive, rare
319 1793. Very Good, dark olive, rare
320 1794. Fine, bright
321 1794. about the same
322 1794. Very Good
323 1794. Good for date
324 1795. Thick Planchet, lettered edge, very good, scarce
325 1795. Thin Planchet, very good, light olive, scarce
326 1795. Thin Planchet, very good, dark olive, scarce
327 1795. Good for date, scarce
328 1797. Very good, light olive, scarce
329 1797. Good, light olive, scarce
330 1800. Very good scarce
331 1800. Very good, scarce
332 1802. Very good, light olive
333 1802. Very good, dark olive
334 1803. Very good
335 1803. Good
336 1804. Bright, very fine
337 1804. Fine, dark olive
338 1804. Very good
339 1805. Fine, light olive
340 1805. Fine, light olive
341 1806. Red, uncirculated, scarce
342 1806, Bright and uncirculated, scarce
343 1806. Fine, dark olive
344 1806. Good
345 1807. Fine, dark olive
346 1807. Very good
347 1807. Good

348	1808.	Very good, dark	
349	1808.	Very good, light olive	
350	1808.	Very good, dark	
351	1809.	Very good	
352	1809.	Good, dark	
353	1810.	Fine, rare	
354	1810.	Very good, scarce	
355	1811.	Very good, scarce	
356	1811.	Good, scarce	
357	1825.	Fine, light olive	
358	1825.	Very good, light olive	
359	1825.	Good	
360	1826.	Fine, dark olive	
361	1826.	Very good, light and dark olive	2 pieces
362	1828.	Bright and uncirculated, very sharp	
363	1828.	Fine, light olive	2 pieces
364	1828.	Very good	
365	1829.	Fine, light olive	2 pieces
366	1832.	Fine, light olive	2 pieces
367	1833.	Bright and uncirculated	2 pieces
368	1833.	Uncirculated, light olive	2 pieces
369	1833.	Very fine, light and dark olive	2 pieces
370	1834.	Bright and uncirculated	2 pieces
371	1834.	Fine, light olive	2 pieces
372	1849.	Uncirculated, light olive, proof surface	
373	1849.	Very fine, olive	
374	1850.	Bright and uncirculated, proof surface	
375	1850.	Fine, light bronze	
376	1851.	Bright and uncirculated,	2 pieces
377	1851.	Fine, and good color	
378	1853.	Bright, and uncirculated	
379	1853.	Very fine	
380	1853.	Fine	
381	1854.	Bright, and light olive	2 pieces
382	1854.	Very good	

383	1855.	Bright, and olive, uncirculated	2 pieces
384	1855.	Very fine, light olive	
385	1856.	Very fine, bright	2 pieces
386	1857.	Bright, and uncirculated, proof surface	
387	1857.	Brilliant red, and uncirculated,	2 pieces
388	1857.	Brilliant red, and uncirculated,	2 pieces
389	1857.	Uncirculated, light olive, very sharp	

COLONIALS, COINS OF THE CONFEDERATION, ETC.

390	1652.	Pine Tree Shilling, Medium Planchet, good, rare
391	1721.	Colonies Francois, or Louisiana Cent, H under date
392	1722.	Colonies Francois, or Louisiana Cent, very good
393	1822.	Rosa Americana Half-Peuny, rose, good
394	1722.	Rosa Americana Farthing, rose, very fine, rare
395	1723.	Rosa Americana Penny, rose crowned, very good
396	1767.	Louisiana Cent, countermarked "R. F.," very good.
397	1783.	Nova Constellatio, thick planchet, "U. S.," fine
398	1783.	Same as last, thin planchet, U. S., very fine
899	1786.	Auctori Vermon, Baby Head variety, good, rare
400	1787.	Nova Eborae, or New York Cent, good.
401	1787.	Georgius III. rev. lib et inde, good, scarce
402	1786.	Vermontensium, res Publica, 8 trees, fine, rare
403	1787.	Vermon Auctori, Connecticut head, fine, rare
404	1787.	Vermon Auctori, Inde et lib, good
405	1783.	Vermon Auctori, et lib. inde, very fine, rare
406	1738.	Vermon Auctori, with * * punctuation, very good, scarce
407	1788.	Vermon Auctori, with . . punctuation, good
408	1788.	Vermon Auctori, George III. head, rev. Britannia
409	1788.	Vermon Auctori, with * punctuation, good, scarce.
410	1785.	Connecticut Cent, facing right, very good, scarce
411	1786.	Connecticut Cent, facing left, large letters, very good

412 1786. Connecticut Cent, facing right, rev. "Et Lib. Inde," fine

413 1787. Connecticut Cent, rare type, very good

414 1787. Connecticut Cent, facing left, large head, very fine

415 1787. Connecticut Cent, facing left, very good, rare

416 1788. Connecticut Cent, facing left, stiletto neck, fine, scarce

417 1787. Connecticut Cent, fine 3 pieces

418 1787. Connecticut Cent, fine 5 pieces

419 1786. New Jersey Cent, no culter, fine, extremely rare

420 1786. New Jersey Cent, straight beam, fine, scarce

421 1786. New Jersey Cent, curved beam, fine, rare

422 1787. New Jersey Cent, ball handles, very fine

423 1787. New Jersey Cent, large plough, very fine.

424 1787. New Jersey Cent, very good 4 pieces

425 1787. Massachusetts Cent, very fine, scarce

426 1787 Massachusetts Cent, feathered head, very fine, rare.

427 1788. Massachusetts cent, very good

428 1788. Massachusetts half cent, uncirculated, scarce

429 1788. Massachusetts half cent, very fine

430 1787. Franklin cent, "United States," bright, uncirculated

431 1787. Franklin cent, uncirculated

432 1787. Franklin cent, "States United," bronze, uncirculated

433 1787. Franklin cent, "States United," silver, original, very fine

434 1787. Franklin cent, very good, 2 pieces

435 1787. Franklin cent, good

436 Kentucky cent, plain edge, uncirculated, very scarce

437 Kentucky cent, plain edge, uncirculated, very scarce

438 Kentucky cent, plain edge, very fine, scarce

439 1795. Liberty and Security; reverse, Irish half penny, fine, scarce

WASHINGTON PIECES.

440 1783. Washington and Independence cent, small bust; reverse, Liberty seated, copper, original, very good, scarce

441 Double head Washington cent, fine, scarce
442 Double head Washington cent, very good
443 Double head Washington cent, good
444 1783. Unity States cent, Brass, fine
445 1783. Unity States cent, Brass, very good
446 1791. Large Eagle Washington cent, uncirculated, rare
447 1791. Large Eagle Washington cent, fine
448 Washington cent, type undetermined, poor
449 Washington North Wales Token, rev., harp, very good, rare
450 1795. Washington Grate cent, fine, scarce
451 The Westwood Medal, bust facing right, rev., with courage and fidelity, etc., bronze, very fine, rare
452 1792. Idler's Washington Cent, copy erased, bronzed
453 George Washington, rev., success to the U. S., scarce

CONTINENTAL PAPER MONEY.

454 1775. May 10, $2, $3, $4 and $8, very good, 4 Notes
455 1775. Nov. 29, $1, $2, $3, $6 and $8, very good 5 notes
456 1776. February 17, $1, $6 and $8, good 3 notes
457 1776. May 9, $3, $4 and $7, poor 3 notes
457½ 1776. November 2, $4, good
458 1776 February 17, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, good. 13 notes
459 1778. September 26, $5 and $7, good, 2 notes

COLONIAL.

460 1779. January 14, $5 2 pieces
461 1776. March 25, New Jersey, very good 6 pieces
462 1775, '76 and '77. Pennsylvania, very good 3 pieces
463 1774 and '76. Maryland, good 4 pieces

UNITED STATES.

464 Newark Notes, 50, 25, 15, 10 & 5 cents, uncirculated, 8 notes
465 3 Three-cent notes, uncirculated, original signature
466 8 Five-cent notes, uncirculated, original signature

467 10 Ten-cent notes, uncirculated, original signature

468 4 Fifteen-cent Notes, uncirculated, original signature

469 1 Twenty-five-cent Note, uncir., first issue, original signature

470 2 Twenty-five-cent Notes, uncirculated, red backs, original signature

471 7 Twenty-five-cent Notes, uncirculated different issues, original signature

472 1 Fifty-cent Note, first issue, uncirculated

473 4 Fifty-cent Notes, red backs and autographs, uncirculated

474 6 Fifty-cent Notes, different issue, uncirculated

475 6 Fifty-cent Notes, different issue, uncirculated

476 Confederate Bond, $100, etc. 3 pieces

THOS. BIRCH & SON, Auctioneers,

1110 CHESTNUT STREET.

THOS. BIRCH & SON,

AUCTIONEERS,

No. 1110 Chestnut Street, Philadelphia.

PUBLIC SALES

OF

FURNITURE, PIANOS,

CARPETS, MIRRORS, ETC.,

EVERY FRIDAY MORNING

AT 9 O'CLOCK.

At the Auction Store, No. 1110 Chestnut St.

Sales at Private Dwellings

RECEIVE PERSONAL ATTENTION.

Sales of Paintings and Works of Art,

PLATED WARE, FANCY GOODS, ETC.,

IN THE FRONT OF THE AUCTION STORE,

Which has been especially adapted for that purpose.

Sales of Books, Private Libraries, Coins, etc.,

IN THE SECOND STORY SALESROOM.

Sales of Machinery

ATTENDED TO ON THE MOST REASONABLE TERMS.

APPRAISEMENTS MADE for EXECUTORS, ETC.

THOS. BIRCH & SON.